

*Celebrating 14 years!*

# PIANO SUNDAYS

**at the Old Capitol**

*Presented by West Music and the University of Iowa*

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***Sunday, May 9<sup>th</sup>, 2021 at 1:30 p.m.***  
**Old Capitol Senate Chamber**



# PROGRAM

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Sonatine.

Maurice Ravel  
(1875-1937)

I. Modéré

II. Mouvement de menuet

III. Animé

## **BRENNAN PLUMMER**

Variations sérieuses, Op.54

Felix Mendelssohn  
(1809-1846)

## **YIFAN WANG**

Selections from “L’Histoire de Babar, le petit éléphant”

Francis Poulenc  
(1899-1963)

## **CHIEH-CHUN (ANNA) CHEN**

Arabeske op. 18  
Concert Etude after Paganini in G Minor, op.10/2

R. Schumann  
(1810-1856)

Etude in A flat Major, “Aeolian harp”, op. 25/1  
Etude in E flat Minor, op. 10/6  
Berceuse op. 57  
Etude in C Minor, “Ocean” op. 25/12

F. Chopin  
(1810-1849)

## **URIEL TSACHOR**



THE UNIVERSITY OF IOWA  
**PENTACREST  
MUSEUMS**  
DOORWAYS TO DISCOVERY



# PERFORMERS

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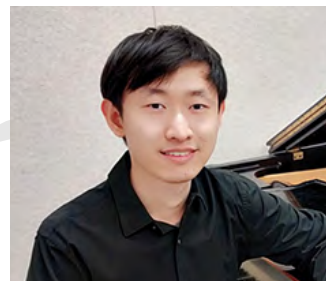
## **BRENNAN PLUMMER**

Brennan Plummer is a born and raised Iowan pianist who found a passion for the piano and all forms of music at an early age. Although having brief affairs with various string instruments, the piano has been the focus of his creativity and outreach. He is heavily influenced by works from Neo-Classicism and French Impressionism, as well as strong rhythmic influences from Spain and Brazil. He is currently studying as an undergraduate at the University of Iowa, pursuing degrees in Piano Performance and Portuguese with aspirations of obtaining graduate degrees.



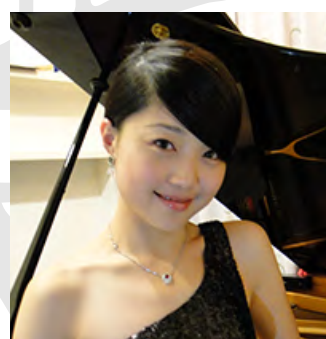
## **YIFAN WANG**

Yifan Wang is a current piano major student in University of Iowa, School of Music. He grew up in China and earned his bachelor's degree from Tianjin Conservatory of Music in China. He got his Master of Music degree in Piano Performance from Manhattan School of Music in New York City where he held two piano recitals. From 2019, he held two solo recitals in Iowa City and several chamber recitals with violinists and trio groups. Now he is studying with Dr. Tsachor as a third-year student for a DMA degree in Piano Performance.



## **CHIEH-CHUN (ANNA) CHEN**

Chieh-Chun (Anna) Chen was born in Kaohsiung City, Taiwan, and is currently studying for her Doctoral Degree in Piano Performance at University of Iowa, with Dr. Uriel Tsachor. She received her Bachelor's Degree from National Taiwan Normal University studying with Dr. Jia-wei Zhong, and also studied at National Chiao-Tung University with Dr. Hsing-Chwen Hsin. In 2016, she gave a solo performance at Taiwan's National Concert Hall in Taipei, and in 2017 attended the World Piano Meeting festival in Coimbra, Portugal. In February 2019, she performed Eric Moe's Grande Etude Brillante in the Red Note Festival at ISU. She is the winner of 2019 ISU Concerto-Aria Competition and performed Liszt's Piano Concerto No.1 with the university Symphony Orchestra. She also won the first prize of Illinois State Music Teacher Association Collegiate Piano Solo South Competition in 2019.



## **URIEL TSACHOR**

This season marks Uriel Tsachor's 33rd year teaching at the University of Iowa. An active concert pianist, Uriel Tsachor has appeared in recitals in major venues in Belgium, France, England, Switzerland, Germany, Italy, Cyprus, Israel, Taiwan, Hong Kong and in numerous major US cities. He was invited by Maestro Zubin Mehta to perform with the Israel Philharmonic Orchestra and has played numerous times over twenty-five different concerti with major orchestras in Europe, Israel, and the US. Tsachor recorded many programs for radio and television stations in the United States, Israel and in Europe. Winner of major competitions such as the Queen Elisabeth and Busoni, Tsachor is a graduate of the Tel-Aviv Academy and the Juilliard School where he earned his doctorate. Tsachor's discography ([urieltsachor.com](http://urieltsachor.com)) encompasses twenty-two releases for the EMI, Musical Heritage Society, PHONIC, DISCOVER, DIVOX, EMS, Musique en Wallonie and Calliope labels and includes the two piano concerti by Brahms, and solo and chamber works. Tsachor's recordings were highly praised by the international press and several have won major awards in Europe. His latest CD, "Brahms in Transcription" released in late November 2019 by MSR Classics, includes world-premiere recordings of Brahms' Symphony movements and Hungarian dances transcriptions by Max Reger and Theodor Kirchner. The disc has received numerous highly positive reviews in the US and Europe. Tsachor has presented solo and chamber music masterclasses in major schools in the US, Europe, Hong Kong and Taiwan. Uriel Tsachor is a "Steinway Artist."

