

Celebrating 14 years!

PIANO SUNDAYS

at the Old Capitol

Presented by West Music and the University of Iowa

Sunday, April 11th, 2021 at 1:30 p.m.
Old Capitol Senate Chamber



PROGRAM

Trois Morceaux pour Piano

Lili Boulanger
(1893-1918)

ANNA CHEN

Sonata No. 3 in B minor, Op. 58

Frédéric Chopin
(1810-1849)

II. Scherzo: Molto vivace

Sonata in B minor, Op. 40 No.2

Muzio Clementi
(1752-1832)

I. Molto adagio e sostenuto –
Allegro con fuoco e con espressione

MADLINE ANDERSON

La Promenade d'un Musicologue Eclectique

Jean Françaix
(1912-1997)

I. Hommage à Haendel
II. Hommage à Frédéric Chopin
III. Hommage à Domenico Scarlatti
IV. Hommage à Maurice Ravel

NICOLE PETER

Sonata Op. 2 No. 2

Ludwig van Beethoven
(1770-1827)

III. Scherzo: Allegro
IV. Allegro assai

CHUN-YA PIEN

Transcendental Etude Number 9 La Ricordanza

Franz Liszt
(1811-1886)

KARINA GLASINOVIC



THE UNIVERSITY OF IOWA
**PENTACREST
MUSEUMS**
DOORWAYS TO DISCOVERY



PERFORMERS

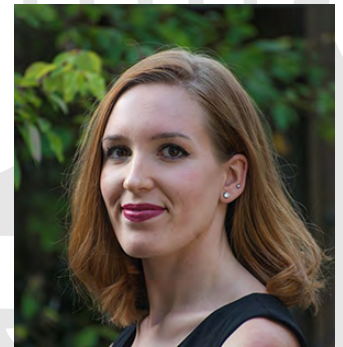
CHIEH-CHUN (ANNA) CHEN

Chieh-Chun (Anna) Chen was born in Kaohsiung City, Taiwan, and is currently studying for her Doctoral Degree in Piano Performance at University of Iowa, with Dr. Uriel Tsachor. She received her Bachelor's Degree from National Taiwan Normal University studying with Dr. Jia-wei Zhong, and also studied at National Chiao-Tung University with Dr. Hsing-Chwen Hsin. In 2016, she gave a solo performance at Taiwan's National Concert Hall in Taipei, and in 2017 attended the World Piano Meeting festival in Coimbra, Portugal. In February 2019, she performed Eric Moe's Grande Etude Brillante in the Red Note Festival at ISU. She is the winner of 2019 ISU Concerto-Aria Competition and performed Liszt's Piano Concerto No.1 with the university Symphony Orchestra. She also won the first prize of Illinois State Music Teacher Association Collegiate Piano Solo South Competition in 2019.



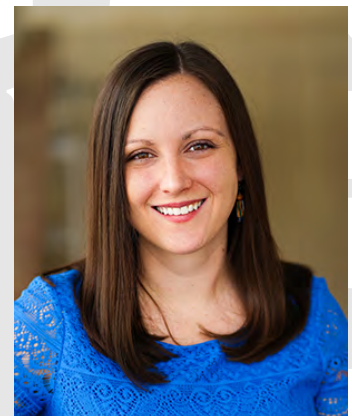
MADELINE ANDERSON

Madeline Anderson, born in 1995, is from Monterey, CA. She holds degrees from the Eastman School of Music (BM '17) and Texas State University (MM '19). Madeline is currently pursuing a DMA at the University of Iowa under the tutelage of Dr. Nosikova. Madeline has a passion for performing and has participated in and won awards in numerous piano competitions and events including the Paderewski Youth Competition in Paso Robles, CA, the Ghiglieri Competition, the Henry and Carol Zeiter Piano Competition. In 2011, Madeline was selected to participate in a cultural exchange program run by the Paderewski Festival in Paso Robles, and she traveled to Poland to perform and participate in master classes for an intensive twelve days. She was one of six finalists for Young Pianists Beethoven Competition in April, 2013. In addition to solo music, Madeline is an avid chamber musician. From 2013-2015, Madeline participated in California Summer Music, a 3-week intensive summer chamber and solo festival. In addition to music, Madeline is a visual artist and plans to incorporate animations in one of her graduate recitals. During her master's degree, Madeline researched audience engagement and how visual elements in piano recitals altered perceptions of music.



NICOLE PETER

Nicole Peter is a doctoral candidate at the University of Iowa, where she studies piano performance and pedagogy with Alan Huckleberry. She received her Bachelor of Music degree in piano performance from Western Illinois University in 2010 and her Master of Arts degree from the University of Iowa in 2018. Nicole was a teaching assistant at the University of Iowa for four years, and she also has extensive experience teaching privately. She currently serves as coordinator of the university's Pre-College Piano Conservatory. An active performer, Nicole has participated in festivals in the U.S. and Europe, and is featured in the independent film, Last Chance Tango. Her paper entitled Jane Austen and Thoroughbass recently won an arts research award at the Jakobsen Conference. When she's not reading Austen, her research interests include twentieth-century French works for piano and the harmonic language of Polish composer Grażyna Bacewicz.



PERFORMERS Continued... _____

CHUN-YA PIEN

Chun-Ya Pien, originally from Taiwan, is a second-year master student in piano performance at The University of Iowa studying with Dr. Ksenia Nosikova. She started taking piano lessons at the age of five. Since then, she has participated in several competitions and performed in Taiwan, the U.S, and Europe. She has twice received the Iowa Center for the Arts Scholarship (2017-2018, 2018-2019) and Ogilvie Stark Scholarship at Iowa. In 2014, she attended the Atlantic Music Festival where she had masterclasses with pianists Bruce Brubaker, Natalya Antonova, Sean Duggan, Gabrieli Chodos, and was one of the finalist in the AMF Piano Concerto Competition. In 2017, she participated in the Semper Music International Festival in Völs am Schlern, Italy, and was awarded Honorable Mention of the 15th Semper Music International Competition. In 2018, she returned to the Semper Music International Festival and also attended MusikSeminar in Vienna. She received an Honorable Mention at the 2017 MTNA Iowa Young Artist Competition. She is a member of the Pi Kappa Lambda music honor society.



KARINA GLASINOVIC

Chilean pianist and composer Karina Glasinovic has established herself as a musician of broad interests in the field of music making. In addition to a successful performing career in the areas of solo, chamber music, and collaboration, she has also written a significant amount of piano solo, song cycles, and chamber works thus developing a growing reputation as a composer.

She studied at the University of Chile, Mannes School of Music and at the EAMA-European American Alliance- in Paris. Some of her awards include the Altazor'prize and the 'Academia de Bellas Artes', both in Chile; José Victoria from Spain and the Honor Prize for her Three Preludes for piano solo in Ecole Normale de Musique, Paris, France, and recently(1918) the prize "Margot Loyola" for her composition Violetas, for piano solo.

She has performed in reputable concert halls such as Carnegie Hall-92 Y, Kennedy Center, Cite des Arts, Mozarteum, Salle Cortot, Salle Martinu, Radio Budapest, Sala Verdi and Teatro Colon, among others.

Karina was a resident in New York City, living as an active performer and collaborative pianist. she moved back to Santiago, Chile in 2014, where she enjoyed an intense schedule of performances and teaching chamber music at the University de Chile. She is a member of Duo Mistral with Paulina Zamora, for piano four hands and two pianos. In the last 5 years, they have toured and premiered pieces in Chile, Peru, Colombia, China and the United States. She is also the co-Director of Duo Mistral Concert Season. In 2015, she wrote Fantasía Barroca, a piano concerto with strings orchestra, dedicated and performed by Paulina Zamora and the Orchestra of University of Los Andes.

She toured Asia and Europe in 2015 with the Ensemble Bartok, a Chilean contemporary music ensemble, with whom she played her piano trio Arrurupata. In addition, Karina received a commission from ALAPP-Latin-American Piano Teachers Association- to write a collection of piano pieces for children named Mistralitas which received great acclaim from teachers, students and the general audience. In 2017 Karina opened with a solo recital the 49th Semanas Musicales de Frutillar, Chile, at the Teatro del Lago concert hall. In February of 2018, she premiered with the Ensemble Bartok the Suite Volcanica where she combines melody, rhythms, Mapudungun language and harmonic south American indigenous heritage with unusual and experimental sounds using classical instruments and voice. She has been invited to Nevada University in the US and Universidade do Rio Grande do Norte in Brazil, and to China and Korea to give concerts and lectures featuring her own compositions.

In June of 2018 Karina received a Piano Performance Fellowship at Iowa University, where she is pursuing a DMA in Piano Performance and composition minor. She is a passionate advocate of composer's vision and dedicated to continuous learning and find inspiration from teachers and communities throughout the world.

