

Celebrating 14 years!

PIANO

SUNDAYS

at the Old Capitol

Presented by West Music and the University of Iowa

Sunday, October 18th at 1:30pm
Featuring Ksenia Nosikova and Studio
Senate Chamber
Old Capitol Museum



PROGRAM

Mazurek, op. 49 (B 90)

Antonín Dvořák (1841-1904)

Violin Sonata in A major, K. 305

Wolfgang Mozart (1756-1791)

Allegro di molto

Tema. Andante grazioso - Variations I-V - Variation VI. Allegro

**AVITA DUO
KATYA MOELLER, VIOLIN
KSENIA NOSIKOVA, PIANO**

Ballade No. 2 in B minor, S. 171

Franz Liszt (1811-1886)

MADELINE ANDERSON, PIANO

Symphony for Solo Piano

Charles-Valentin Alkan (1813-1888)

Allegro

CALVIN KOTRBA, PIANO



THE UNIVERSITY OF IOWA
**PENTACREST
MUSEUMS**
DOORWAYS TO DISCOVERY



PERFORMERS

KSENIA NOSIKOVA

Pianist Ksenia Nosikova, praised as “First rate” (Germany’s Fono Forum), “Full of dramatic intensity” (London’s International Piano), “Subtle and expressive” (France’s Journal L’Alsace) “Impressive musicianship, musically very poetic” (Boston Globe), and “Refined sensibility and exquisite pianism” (New York Concert Reviews), has performed extensively in Europe, Asia, Russia, USA, Canada, and South America. The scope of her concert engagements expands from prestigious professional concert venues, such as Weill Recital Hall at Carnegie Hall and Merkin Hall in New York City, Shanghai City Hall in China, City Hall Theatre in Hong Kong, Chetham’s International Piano Series in England, and Dame Myra Hess Concert Series in Chicago, to major academic institutions world-wide, including over 180 American universities’ guest artist series. She performed in various music festivals including Amalfi Coast (Italy), Schlern (Italy), Rimini (Italy), Munster (France), Rovin (Yugoslavia), Gabrovo (Bulgaria), and Novi Sad (Serbia), as well as the Aspen and Sarasota Music Festivals in the United States. Her diverse and extensive repertoire list consists of masterworks and lesser-known pieces, as well as over 30 piano concertos.

Ksenia Nosikova has recorded for Profil Medien, Albany Records, Centaur Records, and Capstone Records labels. Among her nine critically acclaimed CD recordings are the complete Years of Pilgrimage by Franz Liszt. Her recording of the Italie volume was called a ‘super disc’ and chosen as one of six recommendable recordings, along with recordings of Brendel, Berman, and Bolet by London’s International Piano magazine. Ksenia Nosikova’s collaboration with an American composer, Lera Auerbach, led to her enthusiastically reviewed release of Flight and Fire (2007) by Profil Medien GmbH. Her solo CD recording Schumann and Schumann was released in 2013 on the same label. Ms. Nosikova has been featured on several live radio and television programs, including WQXR in New York City, WFMT in Chicago, WGBH in Boston, KMZT in Los Angeles, and Zagreb TV.

Ksenia Nosikova is a graduate of Moscow Conservatory, where she received her Undergraduate and Masters’ (with highest honors) degrees. She earned her Doctoral degree from the University of Colorado. Presently, Dr. Ksenia Nosikova is a Professor of Piano and Co-Chair of Piano Area at the University of Iowa, where she devotedly teaches an international studio of graduate and undergraduate students. Her students have won prizes at numerous competitions, including Eastman Young Artist International Competition, New York International Competition, Liszt-Garrison International Competition, Hilton Head International Competition, Louisiana International Competition, Ibla Grand Prize, and National MTNA Auditions. They performed as soloists with professional symphony orchestras, including Fort Worth Symphony (TX)



(Left) Ksenia Nosikova, (Right) Katya Moeller

PERFORMERS Continued... _____

and Des Moines Symphony (IA), and were featured on national concert series and radio broadcasts, such as the Dame Myra Hess and Phillips Collection Concert Series, and From the Top radio program. Many of her students obtained college teaching jobs and were accepted to leading undergraduate and graduate music programs, including Curtis, Juilliard, Colburn, Eastman, NEC, and Peabody. Since joining the University of Iowa faculty in 1998, Dr. Nosikova has presented over 300 master classes in the US and abroad. Among her most recent appointments are Honorable Professor of Music at the Wenzhou and Shenyang Normal Universities (China), and guest artist faculty of the Wiener MusikSeminar (Austria), Amalfi Coast Music Festival (Italy), and the Semper International Music Festival (Italy).

The prize-winner of three international competitions, she often serves on competition jury panels, including Liszt-Garrison International Competition (USA), E-Piano Competition (USA), Los Angeles International Liszt Competition (USA), Ibla Grand Prize (Italy), Schmidbauer International Competition (USA), and MTNA auditions. She is a member of the American Liszt Society's Board of Directors and one of the founders and the Artistic Director of Piano Sundays at Old Capitol Concert Series (IA).

Ksenia Nosikova is a Steinway Artist.

KATYA MOELLER

Violinist Katya Moeller, 16, played her first solo recital at the age of six. She continues to share her love of music and joy of performing by regularly presenting diverse programs to appreciative audiences. She made her orchestra debut when she was twelve and since then has been a featured soloist with several symphony orchestras in the Midwest. As a member of the vibrant Avita Duo, she performed multiple concerts in Brazil, Thailand, and Singapore in the fall of 2019. A successful competitor, most recently, Katya was named the First Prize Winner of the World Bach Competition (2020), First Prize Winner of the ODIN International Music Competition (2020), First Prize Winner of the 1st World Violin E-Competition "Napolinova" (2020), Grand Prize Winner of the ENKOR International Violin Competition (2019), Prize Winner of the Semper International Music Festival Competition (2018) in Italy and was one of the ten semi-finalists of the 2019 Ysaÿe International Music Competition in Liege, Belgium. Nationally, she was a prize-winner at Schubert Club Student Scholarship Competition (Minneapolis), MTNA West Central Division Junior Strings Auditions, American Music Institute Violin Competition (Chicago), Sejong Music Competition (Chicago) and one of seven finalists of the 2019 National MTNA Auditions. In May 2020, as part of Dasani String Quartet, Katya was the Grand Prize Winner at the Chicago International Music Competition (2020) and received a Silver Medal Award at the Fischhoff Chamber Music National Competition (2020).

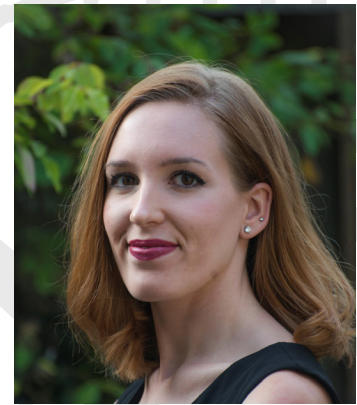
Katya is a violin student of Professor Almita Vamos (Chicago), and a Fellowship member of the prestigious Music Institute of Chicago Academy. She started taking violin lessons at the age of four at the Preucil School of Music in Iowa City. Katya has attended the Aspen Music Festival, the Bowdoin International Music Festival, and the Semper International Music Festival in Italy. She has participated in master classes and lessons with

PERFORMERS Continued... _____

renown musicians and pedagogues, such as Midori (Philadelphia), Rachel Barton Pine (Chicago), Georgy Pauk (London), Naoko Tanaka (New York), Paul Huang (New York), Sergey Kravchenko (Moscow), Paul Kantor (Houston), Regina Brandstätter (Vienna), Alexander Brussilovsky (Paris), Vladimir Landsman (Montreal), the Cavani Quartet (Cleveland). Her 2020-2021 solo engagements include an artist residency and 3 performances of Tchaikovsky's Violin Concerto with the Southeast Iowa Symphony Orchestra in April 2021 and invitations to perform with Ottumwa, Bemidji Symphony Orchestra, and the Iowa City String Orchestra. In the summer of 2021, she will be producing a professional recording of Lera Auerbach's 24 Preludes for Violin and Piano with the Avita Duo.

MADELINE ANDERSON

Madeline Anderson, born in 1995, is from Monterey, CA. She holds degrees from the Eastman School of Music (BM '17) and Texas State University (MM '19). Madeline is currently pursuing a DMA at the University of Iowa under the tutelage of Dr. Nosikova. Madeline has a passion for performing and has participated in and won awards in numerous piano competitions and events including the Paderewski Youth Competition in Paso Robles, CA, the Ghiglieri Competition, the Henry and Carol Zeiter Piano Competition. In 2011, Madeline was selected to participate in a cultural exchange program run by the Paderewski Festival in Paso Robles, and she traveled to Poland to perform and participate in master classes for an intensive twelve days. She was one of six finalists for Young Pianists Beethoven Competition in April, 2013. In addition to solo music, Madeline is an avid chamber musician. From 2013-2015, Madeline participated in California Summer Music, a 3-week intensive summer chamber and solo festival. In addition to music, Madeline is a visual artist and plans to incorporate animations in one of her graduate recitals. During her master's degree, Madeline researched audience engagement and how visual elements in piano recitals altered perceptions of music.



CALVIN KOTRBA

Calvin Kotrba, originally from Minnesota, is a freshman at the University of Iowa majoring in piano performance and mathematics. He began studying Suzuki piano at the age of three with his mother, Sara Kotrba. At the age of fifteen he began studying with Dr. Paul Wirth. He competed in multiple Thursday Musical, Schubert Club, and Minnesota Music Educators Association competitions, and took first place in the Young Artist World Piano Festival 2018 Chopin competition. He performed yearly solo recitals since eighth grade and intends to continue doing so in college. Throughout high school, he also was heavily involved as a percussionist, writing three pieces for percussion ensemble and performing with the jazz ensemble, pit orchestra, wind symphony, marching band, and percussion ensemble. In 2019 he began studying with Dr. Ksenia Nosikova.

